

Livin' On A Prayer

Words and Music by JON BON JOVI,
 RICHIE SAMBORA and DESMOND CHILD

BASS INTRO Esus2 **DRUM CUE** **INTRO** Esus2

Vocals

Guitar 1

w/ distortion and talkbox (or wah-wah)

Esus2 C D

Em C

(spoken) Once u - pon a time

7 11

The musical score is written for bass, guitar, and vocals. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into sections: Bass Intro, Drum Cue, and Intro. The bass line starts with a triplet of eighth notes (Esus2) and continues with a similar pattern. The guitar line starts with a triplet of eighth notes (Esus2) and continues with a similar pattern, including a section with distortion and talkbox (or wah-wah). The vocal line starts with a triplet of eighth notes (Esus2) and continues with a similar pattern. The score includes chords (Esus2, C, D, Em) and lyrics: (spoken) Once u - pon a time.

D **Em**

not so long a - go

14

VERSE
Em

Tom - my used to work on the docks. Un - ion's been on strike, he's down on his luck, it's

17

C5 **D5** **Em**

tough, so tough.

w/ talkbox

21

Em

Gi - na works the di - ner all day, work - ing for her man she brings home her pay, for love, -

25

C5 **D5** **Em**

mmm, _____ for _____ love. _____

29

BRIDGE
C5 **D5** **D5** **E5**

She says we got - ta hold _____ on _____ to what we've got. It

(Talkbox off)

32

C5 **D5** **D5** **G5** **Em** **C5** **D5**

does - n't make a differ - ence if we make it or _____ not. We got each _____ o - ther and

35

D5 **E5** **D5** **C5** **D5**

that's a lot for _____ love. _____ We'll give it _____ a shot.

38

CHORUS

41

E5 Csus2 D5 G5 C5 D5

Oh we're half way there Oh oh li - vin' on a pray - er.

E B B G D A E

3 7 7 7 5 5 5 5 5 5 5 5

45

E5 Csus2 D5 G5 C5 D5

Take my hand we'll make it I swear Oh oh li - vin' on a pray - er.

E B B G D A E

3 7 7 7 5 5 5 5 5 5 5 5

49

Em Em

Tom-my's got his six- string in hock, now

w/ talkbox

E B B G D A E

7 5 0 0 0 5 7 5 0 0 0 5 7 5 0 0 0 5 7 5 0 0 0 5

53

C

he's hold - ing in what he used to make it talk so tough

Full

Gtr. 2 (4 bar fill)

Full

14 14 (14)

(backing Gtr continues as previous 4 bars)

E B B G D A E

7 5 0 0 0 5 7 5 0 0 0 5

D **Em**

Mmm it's tough

8va 1 1/2

Loco

sl

w/ bar

sl

1 1/2 19

15 17

w/ bar

(14) (14)

0 (0)

56

Em

Gi - na dreams of run - nin' a - way, when she cries in the night (spoken) Tom - my whis -

3

0 7 0 5 0 0 0 5 0 7 0 5 0 0 0 5 0 7 0 5 0 0 0 5

59

C **D** **Em**

- pers "Ba - by it's o - kay" some - day

0 7 0 5 0 0 0 5 0 7 0 5 0 0 0 5 0 7 0 5 0 0 0 5

62

BRIDGE

C5 **D5** **D5** **G5** **E5**

we got - ta hold on to what we've got, it

(Talkbox off)

5 7 7 7 5 5 5 9 7

65

C5 D5 D5 E5 C5 D5

does - n't make a diff - erence if we make it or — not. We got each — o - ther and

E B G D A E

69

Dsus4 D5 E5 D5 C5 D5

that's a lot for — love. — We'll give it — a shot

E B G D A E

72

E5 Csus2 D5 G5 C5 D5

Oh — we're half way — there — oh - oh — li - vin' on a pray - er.

E B G D A E

75

E5 Csus2 D5 G5 C5 D5

Take my — hand — we'll make it I swear — oh - oh — li - vin' on a pray - er,

E B G D A E

79

83

C Em C D

li - vin' on a pray - er.

SOLO

8va rake 3

12 7 5 (5) 7 5 7 7 (7) 5 5 14 12 12 14

87

G C D Em C D

(8va) Loco

Full Full Full Full

15 15 12 13 15 15 15 (15) 15 (15) X X 12 X X 13 X X 12 X X 12 11 (11) 12 12 14 12 14

91

G C Em

Ooh we got - ta

Full Full Full Full

15 15 12 13 12 12 15 15 14 16 17 15 16 17 15 16 17 (17)

(backing Gtr. plays low open E string in muted 8th notes)

94

C5 Dsus4 D5 E5 D5 C5

hold on rea - dy or not, you live for the fight when that's all that you've got.

3 3

5 5 5 5 5 5 5 5 5 5 5 5

G5 E♭5 F5 B♭5 E♭5 F5
 Whoa ————— we're half way there. ————— Whoa - oh ————— li - vin' on a pray - er.

98, 106, 114

G5 E♭5 F5 B♭5 E♭5
 Take my — hand — (and) we'll make it I swear. ————— Whoa - oh ————— li -

102, 110, 118

F5 E♭5
 — vin' on a pray - er. Li - vin' on ————— a pray - - - er. —————

105, 113, 121 122

Wanted Dead Or Alive

Words and Music by JON BON JOVI
and RICHIE SAMBORA

Guitar 1 (12 string acoustic)

Harms -----

Dmadd2

5 12 12

1

INTRO

Dm

13 12 10 8 5 3 1

14 14 12 12 10 10 9 9 5 5 4 4 4 2 0

5

13 12 10 8 5 3 1

(9) 14 14 12 12 10 10 9 9 5 5 4 4 4 2 0

7

Vocals

1/4 1/4 1/4 1/4

Guitar 1

1/4 1/4

3 0 3 0 0 2 0 2 3 0 3 0 0 2 2 0

w/bar Harm -1

(fade harmonic in w/volume knob)

w/bar Harm -1

Guitar 2 (electric w/overdrive)

7 (7) (7) (7)

10

VERSE

F D5 D Dsus4 Dsus2 D

It's all the same, ———

w/bar ~~~~~

w/bar ~~~~~

(7)

12

Cadd9 G Cadd9 G

on - ly the names — have changed. ——— Ev - 'ry day ——— it seems we're

H H H H

14

F D Dsus2 D Dsus4 D Dsus2 D

wast - in' a - way. A - no - ther place where the

(fade in w/volume knob) Full P

12 (12) (10) 12

16

Cadd9 G Cadd9 G G F D

fa - ces are so cold, I drive all night just to get back home. I'm a

Guitar 1

18

CHORUS Cadd9 G F D Dsus2

cow - boy, on a steel horse I ride, I'm

21

[illegible]

Cadd9 G G F D Dsus4 D Dsus2

peo - ple I meet al - ways go their sep - 'rate ways. ——— Some -

E
B
G
D
A
E

33

times you tell the day by the bottle that you drink. And

CHORUS

Cadd9

G

F

D

Dsus2

cow - boy,

on

a

steel

horse

I

ride,

I'm

Acoustic guitar

E
B
G
D
A
E

E
B
G
D
A
E

39

Cadd9

G

Dsus2

wan - ted,

dead

or

a -

live,

E
B
G
D
A
E

E
B
G
D
A
E

41

Cadd9 **D5** **Dm**

want-ed dead or a-live.

43

46

SOLO **D** **Cadd9** **G**

Oh well al-right.

Guitar 1

Guitar 2

47

Cadd9 G G F Dsus2 Dsus2

51

C G C G G F D

Mmm ——— I'm a

54

C5 G5 F5 D C G5

cow - boy, on a steel horse I ride, I'm want - ed

57

D D5

dead or a - live. And I walk these streets a loa - ded

58

C5 G5 C5 G5

six string on— my— back, I play for keeps 'cause I

E B G D A E

E B G D A E

63

G5 F5 D5 D5

might not make— it back. I've been ev - 'ry where, still I'm

E B G D A E

E B G D A E

65

PM - - -

67

C5 G5 C5 G5

stand - ing tall. I've seen a mill - ion faces and I've

68

G5 F5 D5 Cadd9 F D Dsus2 D

rocked them all, 'cause I'm a cow- boy on a steel - horse I ride. I'm

(On original, fills from here to end are overdubbed on separate track and gtr 2 continues with power chords)

Cadd9 G Dsus2 Cadd9 G

want-ed, — dead or a - live. — And I'm a cow - boy, — I got the

8va — Full 15 (15)

72

F D Cadd9 G Dsus2

night on my side — and I'm want - ed — dead or a live. — And I — ride —

(8va) — P (15) 15 15

75

Cadd9 G Dsus2 Cadd9 G

dead or a - live, ——— I still drive, ———

78

D Dsus2 G Dsus2

dead or a - live, ——— dead or a - live, ——— dead or a - live, ——— Mmm ———

81

84

dead or a - live, dead or a - live.

G Dm

Full Full

Full Full

12 (12) (12)

87

D

rit

sl

P

P

(12) 10 12 (12)

**Words and Music by JON BON JOVI,
 RICHIE SAMBORA and DESMOND CHILD**

Vocals

Shot through the heart and you're to blame, darl- in', you give love a bad name.

Guitar 2

10 x

The image shows a musical score for guitar, divided into two systems. The first system is for Gtr 1 (w/ octave pedal) and the second is for Gtr 2. Both systems show a sequence of chords: C5, A♭5, B♭5, C5, B♭5, A♭5, B♭5, E♭5, and C5. The score includes musical notation with dynamics (Full, 1/4, P) and fret numbers (10, 8, 6, 4).

Gtr 1 (w/ octave pedal):

- Chord 1: C5 (Full), A♭5 (Full), B♭5 (Full), C5 (1/4), B♭5 (Full), A♭5 (Full), B♭5 (Full), E♭5 (Full), C5 (Full).
- Fret numbers: 10, 10, 8, 10, (10), 8, 10, 8, 10, 10, 10, 8, 10, (10), 8, 10.

Gtr 2:

- Chord 1: C5 (Full), A♭5 (Full), B♭5 (Full), C5 (1/4), B♭5 (Full), A♭5 (Full), B♭5 (Full), E♭5 (Full), C5 (Full).
- Fret numbers: 5, 6, 8, 10, 8, 8, 5, 6, 8, 8, 8, 8, 5.

C5 A \flat 5 B \flat 5 C5 B \flat 5 C5 A \flat 5 B \flat 5

Full Full 1/4 Full 1/4 Full

E B G D A E

10 10 8 10 (10) 8 10 8 10 10 10 (10)

E B G D A E

5 5 6 8 10 8 8 5 6 8 (8) (8)

9

C5

Gtr 2

PM PM

w/ bar -1 1/2 3 w/ bar -1 1/2

An

E B G D A E

13, 44

VERSE

an - gel's smile is what you sell, you prom - ised me hea - ven and put me through hell. AH (pinch) -

Paint your smile on your lips, blood red nails on your fin - ger tips. AH (pinch) -

PM PM

E B G D A E

17, 48

Chains of love got a hold on me, when pass - ion's a pris - on you can't break free.

school-boy's dream you act so shy, your ver - y first kiss was your first kiss good-bye.

PM PM

E B G D A E

21, 52

F5

Cm7

Whoa you're a loaded gun

yeah.

w/ bar

sl w/ bar -1½

sl w/ bar -1½

3

3

35, 36

[illegible]

C5

C5

A-5

B-5

C5

B/E

Ab5

Ble

E/S

C5

Shot through the heart and you're to blame, you give love a bad name. I

C5 A♭5 B♭5 C5 B♭5 C5 A♭5 B♭5 E♭5 C5
 play my part and you play your game, you give love a bad name. And

1 A \flat 5 B \flat 5 2 A \flat 5 B \flat 5

you give love a bad name. You give love

E B G D A E

41 6 4 8 6 (8) (6) 74 6 4 8 6

C5 A \flat 5 B \flat 5 C5 C5 A \flat 5 B \flat 5 C5

Whoa

SOLO

Gtr 1 w/ octave pedal slow dive bomb w/ arm - - - - -

E B G D A E

78 0 (0) (0) 7 5 7 7 8 8 10 10 12 3 5 5 6 6 8 8 10

Gtr 2

E B G D A E

78 (0) (0) 5 6 8 8 5 5 6 4 8 10 6 8

B \flat 5 C5 C5 A \flat 5 B \flat 5 C5

sl sl w/ bar T sl P H T sl P H T sl P H T sl P H w/ bar -1 1/2 w/ bar w/ bar

E B G D A E

79 12 15 15 17 17 13 11 8 11 13 11 8 11 13 11 8 11 13 11 8 11 (11) (11) 8 8 11 11 10 13 13 15 15

E B G D A E

79 8 8 8 5 5 6 4 6 8 8 5

Chords: C5, A \flat 5, G5

Full, Full, Full, Full

PM, P, w/ bar

82

86 Shot through the heart— and you're to— blame, you give love— a bad— name. I

89 play my part— and you play— your— game, you give— love— a bad— name.

Chords: C5, A \flat 5, B \flat 5, C5, B \flat 5, C5, A \flat 5, B \flat 5, E \flat 5, C5

Gtr 2

83

Chords: C5, A \flat 5, B \flat 5, C5, B \flat 5, C5, A \flat 5, B \flat 5, E \flat 5, C5

90

A \flat 5 B \flat 5 E \flat 5 C5 x 6 A \flat 5 B \flat 5

Vocals ad lib to end You give love You give love

Gtr 1

Full Full 1/4 Full 1/4

10 10 8 10 (10) 8 10

E B G D A E

Gtr 2

PM - - -

6 8 6 6 8 6 8 6

102,104,106,108, 110,112,114 116

C5

a bad name.

E B G D A E

E B G D A E

117

Dry County

Words and Music by JON BON JOVI

Keyboard Chords: Dm C Am B \flat

Long Dm9 Intro (kbd)

Guitar 1 w/clean sound

(A) cross the bor - der they turn wat - er in - to wine.

11

Chords: Dm C G Dm Dm C

Some say it's the de-vil's blood— they're squeeze-in' from— the vine.—— Some say it's a sa - viour in these

14

Chords: Am Bb Dm C G

hard and des - p'rate times.—— You see, it helps— me to for - get— that we're— just born——

17

Chords: Dm C Am Bb

to die.——

20

Chords: Dm C Am Bb Dm C

I came here like so ma - ny did— to

Let ring

23

Am B \flat Dm C G Dm

find a bett-er life. To find my piece of ea-sy street and fin(a)-lly be a-live. I knew

28

Dm C Am B \flat D C

no-thing good— come ea-sy, all good things take some time. I made my bed, I'll lie in it, to

29

G F

die in it's the crime. You can't help but pros-per where the

32

B \flat C Dm

streets are paved with gold. They say the oil wells ran dee-per here than an-y bo-dy's known. Now I

34

F **B♭** **C**

packed up on my wife and kid and left them both back home, see there's no-thing in this pay dirt, the

37

B♭ **Dm** **Dm/C**

ghosts are all I know. Now the oil's gone and the mo-ney's gone, all the

w/overdrive PM

40

Dm/B **Dm/C** **F**

jobs are gone, still we're hang-in' on. Down in Dry Coun-ty they're

PM

43

C **B♭** **Gm** **B♭**

swim-min' in the sand, pray-in' for some ho-ly wa-ter to wash these sins from off our hands. In

46

F C B \flat

Dry Coun - ty the pro-mise has— run dry, where— no - bo - dy cries— and

sl

sl

E B G D A E

49

Dm C Am B \flat

no— one's get-tin' out— of here— a - live. (spoken) Not this time.

w/clean sound

Full P H

Full P H

E B G D A E

52

Dm C Am B \flat Dm C

In the bles-sed name— of Je - sus I

Full

Full

Full

Full

1 1/2

1/4

E B G D A E

55

Am B \flat Dm C G Dm

heard a prea-cher say that we were all— God's chil - dren, that he'd be back— be back some day.— (I)

H H

H

E B G D A E

58

61

Dm C Am B \flat Dm C

hoped that he— knew some- thing as— he drank that cup of wine,— I don't have too good a feel - in' as I

H H H

E B G D A E

64

G F B \flat

head out to— the night.— I cursed the sky— to op - en, I begged the cloud— for rain,

Harms w/arm

— slow divebomb —

Harms w/arm

E B G D A E

67

C Dm F

prayed all night— for wa - ter, for this burn - ing in my veins.— It was like my soul's on fire— and I

E B G D A E

70

B \flat C B \flat

had to watch— the flame.— well my dreams went up— in a - shes and my fu - ture blew a-way.— Now the

w/overdrive PM—

E B G D A E

Dm **Dm/C** **Dm/B**

oil's gone and the mo - ney's gone, all the jobs are gone, still we're

PM PM PM PM PM PM

E B G D A E

73

Dm/C **F** **C**

hang - in' on. Down in Dry Coun - ty they're swim-min' in the sand, pray - in' for—

PM

$\frac{1}{2}$ $\frac{1}{2}$ sl sl

E B G D A E

76

B \flat **Gm** **B \flat** **F**

some ho - ly wa - ter, to wash these sins from off our hands. In Dry Coun - ty the

sl sl

E B G D A E

79

C **B \flat**

pro - mise has run dry, where no - bo - dy cries and

sl

E B G D A E

82

no - one 's get - tin' out of here a - live.

SOLO 1

Gtr 1

Gtr 2

Full (hold bend)

Full (hold bend)

10 12 10 10 10 12 10 12 10 12 10 12 10 12 (12) 12

Musical score for "The Wind" by George Gershwin, featuring piano and guitar parts. The score includes a key signature of one flat (Bb) and a common time signature (C). The piano part features a melodic line with slurs and a "sl" (slide) marking. The guitar part includes a bass line with a "3" marking and a "1/2" marking, and a treble line with a "6" marking. The score is divided into two systems, each with a repeat sign.

Chords: Gm, B \flat , F, C, B \flat

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

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784

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998

999

1000

Chord progression: Dm Dsus2 Dm Dsus2 C/D Csus2/D

100,104

Chord progression: Dm Dsus2 Dm Dsus2 C/D Csus2/D

106,116

Chord progression: Dm Dsus2 Dm Dsus2 C/D Csus2/D

112,120

Dm Dsus2 Dm Dsus2

124

SOLO 2 Dm

128

C Am

130

B \flat

133

Dm **C**

8^{va}

136

Gtr 2

Gtr 1 continues as last 8 bars

Am **B \flat**

(8^{va})

140

Dm **C**

(8^{va})

144

(8va)-----, Loco

Am

H sl sl sl

H sl sl sl

(14) 0 3 5 3 3 5 3 5 5 7 5 5 5 5 5 5 5 5 5 5

147

B \flat Dm

P H P P H P

P H P P H P

7 5 7 5 7 7 5 7 5 7 7 5 7 5 7 5 7 5 7 5

7 0 3 7 9 10 8

tremolo picked -----

150

C

Full Am

w/ bar w/ bar

Full

13 (13) (13) 13 12 12 10 10 13

(10) 12 14 17 (17) 19 21 (21) 19

(X) X X X (X) X X (X) X

(9) 10 12 15 (15) 17 19 (19) 19

153

B \flat

P H P H P 3 3 6 P P P Full

P H P H P 3 3 6 P P P Full

10 10 10 11 10 12 10 11 10 10 11 13 12 13 12 10 12 10 10 11 10 11 10 12 12 (12) 10 10 12

157

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom). The guitar part is written in standard notation with a key signature of one flat (Bb) and a 12/8 time signature. The piano part is written in standard notation with a key signature of one flat (Bb) and a 12/8 time signature. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes a tablature line with fret numbers (1-12) and a key signature of one flat (Bb). The piano staff includes a key signature of one flat (Bb) and a 12/8 time signature. The score is for the instrumental introduction, starting with a guitar solo in the first system and a piano introduction in the second system. The guitar part features a Dm chord in the first system and a C chord in the second system. The piano part features a Dm chord in the first system and a C chord in the second system. The score is for the instrumental introduction, starting with a guitar solo in the first system and a piano introduction in the second system. The guitar part features a Dm chord in the first system and a C chord in the second system. The piano part features a Dm chord in the first system and a C chord in the second system.

Am Bb

E
B
G
D
A
E

(8va)

Full Full Full

Full Full Full

(15) 15 (15) 10 15 (15)

15 10 10 17 15 10 17 15 10 17 15 17 15 14 17

164

The image shows a musical score for 'The Rose Tree'. It is divided into two systems. The first system shows the guitar part in C major and B-flat major, and the voice part in C major. The second system shows the guitar part in C major and B-flat major, and the voice part in C major. The guitar part includes a (8va) marking and a (15) marking. The voice part includes a (8va) marking and a (15) marking.

174

Back to half time feel

Dm C Am B \flat Dm C

Gtr 1
w/clean sound

7 5 (5) (5) 7 5 7 5 5 (5) 7 (7) 5 7 7 5 (5) (5) (5) 7 6 (6) (6) 5 8

177

Am B \flat Dm C Am B \flat

Men spend this whole— life wait - in', pray - in' for some big re- ward— It

let ring

E B G D A E

181

Dm C G Dm

seems some - times that pay - off leaves you feel - in' like— a dir - ty whore—

P sl

E B G D A E

184

Dm C Am B \flat

(If) I could choose the way I die— make it by the gun or knife— 'cause the

H

E B G D A E

186

Dm C G

o - ther way— there's too much pain night af - ter night af - ter night af - ter night—

E B G D A E

188

**E
B
G
D
A
E**

**E
B
G
D
A
E**

E
S
G
D
A
E

_____ no - bo - dy cries. _____ And no - one (is) get - tin' out of here. _____

Gtr 1

Gtr 2

198

The musical score for measures 198-200 features two guitar tracks. The vocal line at the top has lyrics: "no - bo - dy cries. And no - one (is) get - tin' out of here." The guitar parts are written in standard notation with fret numbers and techniques like slides (sl) and bends (Full, P). The fretboard diagrams for Gtr 1 and Gtr 2 show the following fret numbers: Gtr 1: 1, 3, 3, 3, 3, 3, 5, 5; Gtr 2: 13, 13, 10, 10, 8, 8, 10, 10, 8, 8, 10, 10, 12, (12), 10, 12.

(Vocal improvisation over next Chorus)

F **C** **Bb**

Gtr 2

200

(Gtr. 1 continues as previous chorus)

The musical score for measures 200-203 features guitar track 2. The vocal line at the top has lyrics: "no - bo - dy cries. And no - one (is) get - tin' out of here." The guitar part is written in standard notation with fret numbers and techniques like slides (sl) and bends (Full, P). The fretboard diagram for Gtr 2 shows the following fret numbers: 10, 12, (12), 10, 12, 10, 13, (13), 10, 13, 10, 12, 12, 10, 12, 10, 10, 12, (12), 10, 12.

Gm **8va** **F**

Gtr 2

203

The musical score for measures 203-206 features guitar track 2. The guitar part is written in standard notation with fret numbers and techniques like slides (sl) and bends (Full, P). The fretboard diagram for Gtr 2 shows the following fret numbers: 12, 10, 12, 12, 12, 12, 14, 13, 13, 15, 13, 15, 15, 15, (15), 13.

(8va) **C** **B \flat**

15 18 15 15 13 15 13 15

205

G **B \flat** **Dm** **C**

Gtr 1

5 5 9 9 7 5 7 5 5

Gtr 2

15 15 (15) 18 (19)

207

Am **B \flat** **Dm** **C** **Am** **B \flat**

7 7 5 7 7 5 5 5 6 6 6 5 6 8 8 10 13 13 12 12 12 12 10 12

210

(8va) Dm C Am B \flat Dm C Am B \flat

Gtr 2

213 (Gtr 1 continues as prev. 4 bars)

(8va) Dm C Am B \flat Dm C

217

(8va) Dm C Am B \flat

220

(8va) Dm C Am B \flat Dm

223

In These Arms

Words and Music by JON BON JOVI,
 RICHIE SAMBORA and DAVID BRYAN

Guitar 1

E **Esus4**

w/ mild overdrive

E **Esus4**

E **Esus4** w/ bar

w/ bar

E **Esus4**

You want com -

mit - ment, — take a look in - to — these eyes, — they burn with

fire, yeah, — un - til — the end — of time. — And I would do

an - y - thing, I'd beg, I'd steal, I'd — die to have you in these arms — at night —

13

E **Esus4**

mit - ment, — take a look in - to — these eyes, — they burn with

fire, yeah, — un - til — the end — of time. — And I would do

an - y - thing, I'd beg, I'd steal, I'd — die to have you in these arms — at night —

17

E **Esus4**

mit - ment, — take a look in - to — these eyes, — they burn with

fire, yeah, — un - til — the end — of time. — And I would do

an - y - thing, I'd beg, I'd steal, I'd — die to have you in these arms — at night —

21

C#m add9 **A** **B9**

an - y - thing, I'd beg, I'd steal, I'd — die to have you in these arms — at night —

25

E **Esus4**

May - be I

Gtr 1

Gtr 2
w/ overdrive

29

E **Esus4**

want you — like the ro - ses want — the rain. — You know I

Gtr 1

33

E **Esus4**

need you — like the po - et needs — the pain. — And I would — give

37

C#madd9 **A5** **B5**

an - y - thing, — my blood, my love, my — life, if you were in these arms — to - night

Gtr 1
w/ more overdrive

Full

Full

E
B
G
D
A
E

41

E **B** **C#m** **A**

I'd hold — you, I'd need — you, I'd get down on — my knees — for you —

PM

E
B
G
D
A
E

45

E **C#m** **B** **A**

— and make ev - 'ry thing — all - right. — If you were in these arms —

PM — — — — — PM — — — — —

49

E **B** **C#m** **A**

I'd love — you, I'd please — you, I'd tell you that I'd ne - ver leave — you

PM — — — — — PM — — — — —

53

E **E/G#** **Bsus4** **Asus4(add9)**

and love you 'til the end of time if you were in these arms

57

E **Esus4**

to - night. Oh yeah, we stared at the

Full Full H

10 (10) 9 9 10 10 (10)

61

E **Esus4**

— sun. And we made a pro - mise, a pro - mise this—

85

E **Esus4**

— world would ne - ver blind us and those were our—

86

C#madd9

words, our words were our songs, our songs are our

A

PM

73

C#madd9

prayer, these prayers keep me strong and I still be - lieve if you were in these arms

A

B9

77

E **B** **C#m** **A**

I'd hold—— you, I'd need—— you, I'd get down on—— my knees—— for you

81

E **C#m** **B** **A**

—— and make ev - 'ry thing—— all - right.—— If you were in these arms——

85

E **B** **C/m**

I'd love—— you, I'd please—— you, I'd tell—— you that I'd

89

A **E** **E/G#** **Bsus4**

ne - ver leave—— you and love you 'til the end—— of—— time—— if you were

92

Asus4(add9) E Esus4 E

in these arms to - night. Your

E B G D A E

0 2 6 0

0 2 0 0 0

4 5 4 5 4 5 4 4

4 X X 4 4

0 2 0 0 0

0 2 0 0 0

1 2 0 0 2 2 1

96

B A

3 3 3

clothes are still scat - tered all o - ver our room, this whole place still smells like your cheap per - fume.---

E B G D A E

4 4 4 2

2 4

2 2 2 2 2

0 0 0 2 2 2

4 4 2

(4) (4) (2)

0 2 0 0 2 X X X

99

The musical score is for the song "Ev'ry-thing here re-minds me of you, there's no-thing I would - n't do." It is written for voice and piano. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal line is written in a treble clef. The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The lyrics are written below the vocal line. The score is labeled with "B" and "A(sus2)" above the first and second systems, respectively. The page number "103" is visible in the bottom left corner.

SOLO

Full Full

Full

Full

sl

1/2

8va

sl

3

9

11

11

(11)

9

11

9

12

9

12

9

12

9

11

11

(11)

9

9

(9)

13

12

12

1

2

2

0

0

0

4

4

4

2

2

4

4

2

2

3

4

4

4

4

2

2

2

1

2

2

0

0

0

107

And these were our

B **Bsus4**

words, they keep me strong, ——— ba — — — — — by. ———

w/ bar

Full Full Full Full Full Full

11 (11) 12 (12) (12) (12) 12 (12) 9 11 (11)

w/ bar

w/ bar

4 0 4 4 2 0 0 4 4 2 (4) (4) (2) X X X

115

E **B** **C#m**

I'd hold—— you, I'd need—— you, I'd get down on——

PM

119

A **E** **C#m**

—— my knees—— for you—— and make ev - 'ry - thing—— al - right——

Full

Full

Full

PM

122

B **A**

if you were in these arms I'd love you,

Full Full

10 (10)

PM PM

125

I'd please you, I'd tell you that I'd ne - ver leave you.

Full Full Full Full

11 11 (11) 9 (9) 9 11

126

E **E/G#** **Bsus4** **Asus4(add9)**

And love you 'til the end of time if you were in these arms,

131

E **B** **C#m** **A**

to- night. If you were in these arms

135

to - night, _____

if you were in these arms, _____

Loco Full P AH Full Full Full Full Full

9 11 9 11 (11) 9 11 12 12 12 12 12 12 12 (12) 9

PM sl $\frac{1}{2}$ sl $\frac{1}{2}$

9 7 7 7 7 4 4 4 4 6 6 6 6 2 2 0 2 4 2 (4) 2 0

143

147

ba - - - - - by, - - - - - like the

E B C#m A

3

Full P Full Full Full Full Full Full

12 12 14 (14) 12 14 14 12 14 14 (14) 12 12

PM

7 7 7 7 4 2 2 4 2 2 6 6 4 4 0 2 4 2 4 (4) 2 0

151

ros - es need - - - the rain, - - - - - like the sea - sons need - - - to change, - - - - - like the

E B C#m A

Full P Full Full Full Full Full Full

12 12 14 (14) 12 14 14 12 14 14 (14) 12 12

PM

7 7 7 7 4 2 2 4 2 2 6 6 4 4 0 2 4 2 4 (4) 2 0

[illegible]

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody (treble clef, key of D major) and guitar accompaniment (treble and bass clefs). The vocal line includes the lyrics "in these arms to - night," with a melisma "E" above the final note. The guitar accompaniment features a wavy line for the first measure and a series of eighth notes for the rest. The second system continues the vocal melody and guitar accompaniment. The vocal line includes the lyrics "The Rose Tree" and a melisma "E" above the final note. The guitar accompaniment features a wavy line for the first measure and a series of eighth notes for the rest. The third system shows a guitar solo (treble clef, key of D major) and guitar accompaniment (treble and bass clefs). The guitar solo includes a melisma "E" above the final note. The guitar accompaniment features a wavy line for the first measure and a series of eighth notes for the rest.

C#m A E

if you were in these arms.

(8va)

Full Full Full Full Full Full

(19) 19 (19) (19) 19 (19) 18 17 17 16 19 16 17 17 19 (19)

sl 1/2 1/2 PM

161

B C#m A E5

(8va)

sl sl 1/2 1/2

16 18 18 14 16 18 17 19 (19) 17 (17)

sl 1/2 1/2

164

Blaze Of Glory

Words and Music by JON BON JOVI

Guitar 1

Atmospheric Intro

Electric gtr with overdrive
w/ slide

D5

13 15 13

Guitar 2

Acoustic gtr

w/ slide

13 10 9 (9) 8 6 7 5 7 7

1

$\frac{1}{4}$

$\frac{1}{4}$

3 5 0 (0) 3

7 8 10 10 10 8 10 10 5 6 8 8 0 5 5 6 5 7

4

F **C**

don't know where I'm go - in', on - ly God knows where I've been. I'm a

Guitar 1

Guitar 2 *softly*

17

G **Dm**

de - vil on the run, a six gun lo - ver, a can - dle in the wind. Yeah!

H

H

19

Musical score for guitar, showing a melody in the treble clef and a bass line in the bass clef. The melody features a long note, a dotted quarter note, and a triplet. The bass line includes a triplet and a 7th fret marker.

When you're

w/ slide

Dm **C**

brought in - to this world, well, they say you're born in sin, well, at

Gtr 2

E B G D A D

25

G

least they gave me some thing I did - n't have to steal or have to win, well, they

E B G D A D

27

F **C**

tell me that I'm want - ed, yeah, I'm a want - ed man. I'm a

E B G D A D

29

G **Dm**

colt in your sta - ble, I'm what Cain was to A - bel, mis - ter catch me if — you can. I'm go - in' —

Gtr 1

Gtr 2

E
B
G
D
A
D

31

G **D** **G**

down — in a blaze — of glo - ry, take me — now — but know the truth..

E
B
G
D
A
D

33, 51

D **G**

I'm go - in out in a blaze

2nd time only

w/ slide

sl slow sl

11 10 10 (10) 11 12 (12)

38, 54

D **C**

of glo - ry, and Lord, — I nev - er drew first but I drew first blood and I'm the

sl w/ slide sl

(12)

38, 56

G **D5** 2nd time to CODA

no-one's son, — call me Young — Gun. — You

De-vil's son, —

2nd time only

H

H

E
B
G
D
A
D

E
B
G
D
A
D

40, 58

Dm **C** **G**

ask a-bout — my con - science and I of - fer you — my soul. You ask if I'll grow — to be — a wise — man when I

sl

sl

E
B
G
D
A
D

E
B
G
D
A
D

43

Paul McCartney (Vocal):

ask if I'll grow old.

John Lennon (Vocal):

You ask me if I'd known love and what it's like to

Guitar:

Chords: Dm, F

Techniques: sl (slide), P (palm mute)

Page number: 46

C **G** **Dm** **D.S. al CODA**

sing songs in the rain, well, I've seen love come, I've seen it shot down, I've seen it die in vain. Shot

sl 1/4 1/4 (w/ full volume no slide) sl

2-4

AR

61

64

67

Dm **C**

75 night I go to bed, I pray the Lord my soul to keep. No, I ain't

G **Dm**

77 look - 'in for for - give - ness but be - fore I'm six foot deep Lord

F **C**

I got - ta ask a fa - vour and I hope you'll un - der - stand, 'cause I've

softly
Gtr 2

E B G D A D

79

G **Dm**

lived life to the full - est, let this boy die like a man,

E B G D A D

81

G **rall Dm**

star - in' down a bul - let, let me make my fi - nal stand. Shot

E B G D A D

83

a tempo

G D G

down in a blaze of glo - ry, take me now but know the truth

Gtr 1

E B G D A D

Gtr 2

sl

88

D G D

I'm go in' out in a blaze of glo - ry Lord I

E B G D A D

10 10 10 12 12

89

C **G** **D**

ne- ver drew first — but I drew first blood — and I'm no- one's son, — call me Young Gun. —

92

C **G** **D**

— Call me Young Gun, — yeah, — Young

95

D **C**

Gun, _____ yeah, _____ yeah, yeah, _____ Young Gun. _____

E B G D A D

98

D5

(BREATH)

H

H

E B G D A D

101

103

rall

(BREATH)

E
B
G
D
A
D

105

Free time

(volume down)

E
B
G
D
A
D

Keep The Faith

Words and Music by JON BON JOVI,
 RICHIE SAMBORA and DESMOND CHILD

Guitar 1

G5 **Free time Intro** *w/ bar*
swell w/ volume knob

G7sus4 *w/ bar*
swell w/ volume knob

G5 *w/ bar* **G5** **C5** **G5**
swell w/ volume knob *w/ bar* *swell w/ volume knob*

(bass riff comes in)

G **C** **B \flat** **G** **G**
 5 Moth - er, mo - ther, tell your chil -

B \flat **C** **B \flat** **G** **G**
 10 - dren that their time has just be - gun. I have suff - ered for my

B \flat **C** **E \flat** **F**
 14 an ger, there are wars that can't be won. Fath - er, fa -

G B \flat C

17 - ther, please be - lieve me, I am lay - ing down my guns.

G G B \flat C

20 I am bro - ken like an arr - ow for - give me, for -

E \flat F $\text{\textcircled{X}}$ G B \flat

- give your way - ward son. E - v'ry bo - dy needs some - bo - dy to love. E -

Gtr 1

24 25,57

C B \flat G G

- v'ry bo - dy needs some - bo - dy to hate. E - v'ry bo - dy's bitch - in' 'cause they
E - v'ry bo - dy's bitch - in' 'cause the

27,59

B \flat C E \flat F

can't get e - nough and it's hard to hold on when there's no one to lean on.
times are tough and it's hard to be strong when there's no one to dream on.

30,82

G5 **Bb** **F**

Faith. You know you're gon - na live through the rain. Lord

Gtr 1
w/ tremolo effect

Gtr 2

33, 65

C **G** **Bb**

— you got to keep the faith. Faith. Don't you let your love turn to hate, —
Don't you know it's ne - ver too late, —

Gtr 1

Gtr 2

36, 68

F **C** **2nd time to CODA**

now ——— we got to keep the faith. ———
 right ——— now we got to keep the faith. ———

E B G D A E

10 X 10 X 10 X 10 X 10 10 X 10 X 10 X 10 X 10 X X
 8 X 8 X 8 X 8 X 8 X 8 X 8 X 8 X 8 X X

39, 71

G

Keep the faith. ——— Keep the faith. ———

tremolo off PM

E B G D A E

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sl PM

E B G D A E

10 10

41

Lord _____ we've got to keep the faith. _____

E B G D A E

43

G B \flat C

E B G D A E

45

G **B♭**

Tell me ba - - - by, when I hurt you do you

FORM

FORM

48

keep it all in side. Do you tell me all's

F B D A F

F B D A F

51

B \flat **C** **E \flat** **F** **D.S. al CODA**

for-giv - en — and just hide — be - hind — your — pride. — Yeah. — E -

E B G D A E

54

CODA **G** **B \flat** **F**

— Faith — Don't you let your love turn to hate — Lord —

Gtr 1

E B G D A E

Gtr 2

E B G D A E

73

C **G**

— You got to keep the faith, — keep the faith, — keep the faith. —

PM —

sl

PM —

13 X 13 X 13 X 13 X 13 X X
 X X X X X X X X X X X X
 10 X 10 X 10 X 10 X 10 X X

10
10

76

G

Oh — we've got to keep the faith, — keep the faith, —

(PM) —

(PM) —

79

82

B \flat C F

keep the faith. Lord we got to keep the faith.

(PM)

E
B
G
D
A
E

85

Ooh yeah. Ooh

w/ more overdrive

sl

E
B
G
D
A
E

yeah, yeah, yeah.

87

SOLO

G B \flat C

Gtr 2

Full P

Full P

PM ---

89

G G B \flat

H H H P

H H P

sl

P

92

C G G

Full Full Full

Full P

Full Full P

Full Full P

95

G5

(spoken) I've been

w/ bar

Gtr 1

w/ tremolo

swell w/ volume knob then allow mild feedback

w/ bar

12

(12)

(12)

Gtr 2

sl

sl

105

C **G** **G**

no - one sees me cry - in', tryin' to wash a - way this pain, mo - ther, fa - - ther, there's things—

sl sl H sl

sl sl H sl

(15) 12 (12) 7 10 12

(8va)

15 10 15 10 15 15 10 15

115

B \flat **C** **G**

I've done I can't e - rase— and ev - 'ry night we fall from grace.—

sl

sl

10 15 15 10 15 10 15

118

121

[illegible]

G (vocal improv. to end) B \flat F

133

E \flat F G

136 137, 141

B \flat **C**

E B G D A E

E B G D A E

138, 142

E \flat **F** **G**

E B G D A E

E B G D A E

140, 144

145, 149, 153, 157

B \flat **C**

E B G D A E

E B G D A E

146, 150, 154

1, 2, 3 **E_b** **F** **E_b** **F**

4 **E_b** **F**

(8^{va})

18 15 18 15 (15) *sl*

148,152,156 160

F5

161

G5

163

Bad Medicine

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child

Intro

Moderate Rock ♩ = 118

Gtr. 1 (dist.) *E E7 E6 E7 E E7 E6

f w/ bar fdbk.

T 7 (7) 0

A 5 5 0

B 3 2 0

* Chords played by synth.

Chorus

E7 E A5 N.C. E

Your love — is like bad med - i - cine.

Rhy. Fig. 1

w/ bar 1/2 let ring 1/2 let ring - |

(0) (0)

2 0 2 0

[illegible]

There ain't no doc - tor that can cure my dis - ease. —

Rhy. Fig. 2
End Rhy. Fig. 1

**w/ wah-wah on treble pos.; pluck w/ fingers.*

*w/ wah-wah on treble pos.; pluck w/ fingers.

E7 B N.C. G5 E5 E7 B E7 E5 G E5 N.C.

Bad med - i - cine I. I. —

End Rhy. Fig. 2

1/4

(4) 4 4 4 2 0 4 4 4 4 4 0 4

2 0 2 0 2 2

4 5 3 0

Verse

Gtr. 1: w/ Rhy. Fig. 2, 2 times

E5 E7 B E7 E5 G E5 E7 B N.C. G5

— ain't got a fe - ver, got a per - ma - nent dis - ease. And it' - ll

— don't need no nee - dle to be giv - in' me a thrill. And I don't

E5 E7 B E7 E5 G E5 E7 B N.C. G5

take more than a doc - tor to pre - scribe a rem - e - dy. I —

need no an - es - the - sia, or a nurse to bring a pill. I got a

A5 G5 A5 G5 A5 G5

— got lots of mon - ey, but it is - n't what I need. Gon - na

dir - ty down ad - dic - tion that does - n't leave a track. I got a

Gtr. 1

2 0 0 2 2 2 0 2 2 5

0 0

1/4

Gtr. 1: w/ Rhy. Fig. 2

E5 E7 B E7 E5 G E5 E7 B N.C. G5

take more than a shot to get this poi - son out of me. And

jones for your af - fec - tion, like a mon - key on my back. There

B5 B7 F# B7 B5

B7 B5

N.C.

Pre-Chorus

(E5)

I got all the symp-toms, count 'em one, two, — three. First you need, —

ain't no par - a - med - ic gon - na save this heart at - tack. When you need, —

(That's what you get for

Gtr. 1

P.M.

1/2

* w/ wah-wah off.

4 4 4 4 4 4 4 4 2 0

2 0 2 0 2 2

N.C. (E5) E5 F#5

then you bleed. And when you're on your knees...
 fall-ing in love.) (You get a lit-tle but it's nev-er e-nough.) (That's what you get for

1/2

(0) 2 (2) 0 2 2 0 4 2

N.C. D5 N.C. B5 N.C.

fall - ing in love. _) Now, _ this boy's ad - dic - ted 'cause your kiss is the drug. _ Whoa, _

(4) 2 4 0 0 4 3 4 2 2 0 2 4 2

Chorus

Gtr. 1: w/ Rhy. Fig. 1

E A5 N.C. E A N.C. E N.C.

your love _ is like bad med - i - cine. Bad med - i - cine is what I _ need. _ Whoa, _

G5 F#5 E5 A5 N.C. E A N.C. E

shake it up _ just like bad med - i - cine. There ain't no doc-tor that can }
 So let's play doc-tor, ba - by, } cure my dis - ease. _

G5 A5 E5 D5 E5 G

Bad, bad med - i - cine. 2. I _

Rhy. Fig. 3

Gtr. 1

End Rhy. Fig. 3

P.M. - - P.M. - - P.M. P.M. - - P.M. - - P.M.

w/ bar

3 3 0 3 0 5 5 0 5 0 5 5 3 5 8 5

A5

med-i - cine. — Is what I want. _ Bad, bad med-i-cine. Ow, it's what I need.

P.M. P.M. P.M. P.H. w/bar

*vol. swell

Guitar Solo

A5

E5

[illegible]

Gtr. 1

[illegible]

*Dive & vib. simultaneously.

take what you can get. 'Cause if there's some-thing bet - ter ba - by, well, they hav - 'n't found it yet. Whoa, ____

P.M. - - - P.M. - - -

1/2

2 2 0

Chorus

Gtr. 1: w/ Rhy. Fig. 1, 1st 7 meas.

* Gtr. 1: w/ Rhy. Fill 1, 2nd time

your love _ is like bad med - i - cine. Bad med - i - cine is what I ____ need. _ Whoa, ____

A5 N.C. E A N.C. E N.C.

* Gtr. 1 plays Fill 1, then continues in Rhy. Fig. 1.

shake it up ____ just like bad med - i - cine. There ain't no doc - tor that can

G5 F#5 E5 A5 N.C. E A N.C.

2nd time: Your love's a po - tion that can

1. E5 N.C. E 2. E G5 A5 E5 D5 E5 G

cure my dis - ease. _ cure my dis - ease. _ Bad, bad med - i - cine ____ is

Gtr. 1 Rhy. Fill 2 End Rhy. Fill 2 Gtr. 1 Gtr. 1

let ring - - - 1/2 (cont. in Rhy. Fill 1) 1/2 let ring - - -

5 5 5 3 5 8
4 4 4 2 4 5

Gtr. 1: w/ Rhy. Fig. 3

G5 A5 E D# E F F# G G#

what I want. _ Bad, bad med - i - cine. Oo, ba - by, oo, babe.

w/ bar

9 9 9 9 9 9 9 9 8 9 10 11 11 12 13
7 7 7 7 7 7 7 7 7 6 7 8 9 9 10 11

Rhy. Fill 1

Gtr. 1

T
A
B

12 11 9
10 9 7
(0)

Gr. 1: w/ Rhy. Fig. 3

Interlude

F#5 E5

G5 A5 N.C. G5

I got-ta go, I got-ta, I got-ta go, I got-ta, med-i-cine. I got, Spoken: I got-ta do it a - gain.

Bad, bad

Gr. 1

3 2 0 12 10 11 9 9 7

* out of time

*E E7 E6 E7

Wait a min-ute, wait a min-ute, hold on. I'm not done. One more time. With feel-ing.

(9) (7) (7)

*Chords played by synth.

**vol. swell

E E7 E6 E7 G5 F# E

Come on. All-right. Help me out now.

let ring Harm. w/ bar full P.H. w/ bar

3 2 0 0 2 12 12 7 2 2 0 0 3 2 0

pitch: F#

Chorus

Gr. 1: w/ Rhy. Fig. 1, 1st 7 meas.

A5 N.C. E A N.C. E N.C.

Your love is like bad med-i-cine. Bad med-i-cine is what I need. Whoa,

Repeat and Fade Out

Gr. 1: w/ Rhy. Fill 2

G5 F#5 E5 A5 N.C. E A N.C. E5 N.C. E

shake it up just like bad med-i-cine. You got the po-tion that can cure my dis-ease.